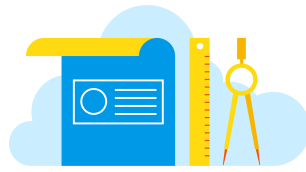


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Grade 5 - ELA Course Outline

Topics	Overview & Purpose	Education Standard
<p>Quoting accurately from a text</p>	<p>Quote accurately from a text, and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.</p> <hr/> <p>Quote accurately from a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>RL.5.1 RI.5.1</p>
<p>Main Idea and Key Details</p>	<p>Determine the key details in a story, drama or poem to identify the theme and to summarize the text.</p> <hr/> <p>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>RL.5.2. RI.5.2</p>
<p>Comparing and Contrasting; Relationships and Interactions</p>	<p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <hr/> <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p>	<p>RL.5.3 RI.5.3</p>
<p>Meaning of Words and Phrases</p>	<p>Determine the meaning of words and phrases as they are used in a text,</p>	<p>RL.5.4 RI.5.4</p>

	<p>including figurative language such as metaphors and similes.</p> <hr/> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i>.</p>	
<p>Craft and Structure of Literary and Informational Text</p>	<p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <hr/> <p>Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>	<p>RL.5.5 RI.5.5</p>
<p>Point of View</p>	<p>Describe how a narrator’s or speaker’s point of view influences how events are described.</p> <hr/> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>RL.5.6 RI.5.6</p>
<p>Tone and Drawing Information</p>	<p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <hr/> <p>Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<p>RL.5.7 RI.5.7</p>

<p>Reasoning and Evidence</p>	<p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>RI.5.8</p>
<p>Compare, Contrast, Integrate and Reflect (6 week option)</p>	<p>Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <hr/> <p>Integrate and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>RL.5.9 RI.5.9</p>
<p>Reading Comprehension (6 week option)</p>	<p>Read and comprehend literature, including stories, dramas, and poems.</p> <hr/> <p>Read and comprehend literary nonfiction.</p>	<p>RL.5.10 RI.5.10</p>

